



Associate of Arts in MUSIC Not for Transfer* (AA)

Division: Fine Arts

This degree prepares students for entry-level employment and/or potential further study in the field of MUSIC through the study of music theory and musicianship, performance practices of different genres of music; including public recitals and concerts, and they will acquire skills and abilities in solo and ensemble performance skills from different time periods; hear, analyze and write music and distinguish historical musical styles. The program offers four areas of emphasis: instrumental, vocal, keyboard and theory/composition.

PROGRAM OUTCOMES:

- Discriminate historical differences in music styles. With this knowledge students will be able to assess musical performances.
- Implement the concepts of musical theory and analyze examples from a musical score.
- Interpret the musical score and perform with technical accuracy, expression and artistry.

CAREER OPPORTUNITIES: Upon successful completion of this degree, students will be prepared for careers or employment in the following fields: Studio Musician; Instrumental Teacher; Voice Teacher; Music Director/Conductor/Producer; Accompanist; Media Composer/Arranger; Music Score Preparer; Composer; Music Therapist; Music Journalist; Audio Technician; Recording Engineer; Audio Designer; Media Composer/Arranger.

UNITS COS-GE
<u>AREA</u>

1. General Education and Subject Requirements:

College of the Sequoias Associate Degree GE (COS-GE)

General Education and Subject Requirements: Units:	22
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2. Required Courses

All students must declare an area of emphasis (Keyboard, Instrumental, or Vocal) and concurrently enroll in MUS 41AD and one of the following major performance ensemble courses for four consecutive semesters: MUS 34AD, 74AD, 54AD.

MUS 41AD must be completed four times for a total of 4 units.

A. MUS041AD	Applied Music Lessons	1
B. MUS004	Theory And Musicianship 1	4
C. MUS005	Theory and Musicianship 2	4
D. MUS006	Theory and Musicianship 3	4
E. MUS007	Theory and Musicianship 4	4

One of the following large ensemble courses must be completed 4 times for a total of 4 units.

F. MUS034AD	Concert Choir	1 - 2
	or	
G. MUS074AD	Symphonic Band	1 - 2
	or	
H. MUS054AD	Symphony Orchestra	1

All music majors are required to enroll in piano class until piano proficiency requirement is met.

I. MUS020AD	Piano	2 - 8
Required Courses Units:		26 - 32

3. Restricted Electives

Choose additional courses from this list to complete 60 units.

MUS010	Music Appreciation	3	C
MUS011	Music Appreciation/Jazz	3	C
MUS013	Music of the World	3	C
MUS014	History of Rock & Roll	3	C
MUS020AD	Piano	2 - 8	
MUS036	Chamber Singers Renaissance	2	
MUS072AD	Jazz Orchestra	2	
MUS037	Chamber Singers Classical	2	
MUS038	Chamber Singers Romantic	2	
MUS039	Chamber Singers 20th Century	2	
MUS060	Brass Musical Instruments	2	
MUS062	Woodwind Instruments	2	
MUS180	The Music Business	2	
Restricted Electives Units:		3 - 9	

4. Electives

Select additional courses numbered 1-299 to achieve 60 units

Electives Units:	3 - 6
Total Units:	60.00

The Associate Degree requirements include completion of the 1) required major courses and restricted elective courses with a "C" or better grade in each course (required and restricted elective courses may be substituted with the approval of the Fine Arts Division Chair), 2) General Education requirements, 3) subject requirements including PE, Health & Wellness, and American Institutions, 4) and a minimum of 60 units of degree applicable courses numbered 1-299, at least 15 of which must be taken in residence at College of the Sequoias, with a "C" (2.0) average (see Major and Certificate Requirements section for additional detail).

* The degree is not designated for transfer; however, the courses included in this degree may be transferable and apply to other degrees designed for transfer.

** Courses meet General Education requirements and 3 units may double count above in 1 (COS-GE).

Narrative Template for Programs – MUSIC AA (Not for Transfer)

The Chancellor's Office requires the following information for all submitted degrees and certificates of achievement. More information is available in the [Program and Course Approval Handbook](#).

Section Title	Instructions	
<p>Item 1. Program Goals and Objectives</p>	<p>Goals and objectives must be consistent with California Community College mission: transfer or occupational</p> <p>If a transfer degree, describe how these courses will meet the lower division requirements of a major at a university and list the university(ies) to which students will be able to transfer upon completion of AA/AS degree program.</p> <p>If not-for-transfer degree (CTE), note how the degree meets community needs and focuses on a specific body of knowledge or area of skill.</p>	<p>Students who complete the two year music program are ready for successful transfer to any four year university music program. The not for transfer degree includes only the AA General Education requirements. Students will learn all the necessary musical performance skills to enter University at an upper division level.</p> <p>Upon successful completion of this degree students will be prepared to become leaders in the community in the Musical Arts, with the necessary skills to perform in Community and Church choirs, bands and orchestras. Career opportunities include employment in the following fields: studio musicians, independent instrumental/vocal instructors, accompanists, and preparation for careers in music business, music production and engineering, and related careers.</p>
<p>Item 2. Catalog Description</p>	<p>Enter EXACTLY as it will appear in the catalog, including program outcomes.</p>	<p>This degree prepares students for entry-level employment and/or potential further study in the field of Music. Students completing this degree will have a foundation for the field of music through the study of music theory and applied musicianship and will acquire solo and ensemble performance skills and experiences. The Music program offers four areas of emphasis: instrumental, vocal, keyboard, and theory/composition. All music majors must perform in the student recital both semesters, scheduled in May and December. All music majors are advised to enroll in piano class upon entrance into the department.</p> <p>PROGRAM OUTCOMES:</p> <p>Students will be able to discriminate historical differences in music styles. With this knowledge students will be able to assess musical performances.</p> <p>Students will be able to implement the concepts of musical theory and analyze examples from a musical score.</p> <p>Students will be able to interpret the musical score and perform with technical accuracy, expression and artistry.</p>

<p>Item 3. Program Requirements</p>	<p>Display in the table format (see below).</p>	<p>Program Requirements: See table below</p>
<p>Item 4. Master Planning</p>	<p>Address how the proposed program will fulfill the college's mission, the placement of the proposed program in the district master plan, and how the program is appropriate to the objectives and conditions of higher education and community college education in California.</p> <p>A description of the program purpose, and/or the program's relevancy for the region and college including related community support is appropriate here.</p> <p>The proposal must demonstrate a need for the program that meets the stated goals and objectives in the region the college proposes to serve with the certificate. Furthermore, a proposed new certificate must not cause undue competition with an existing program at another college.</p>	<p>Mission Statement</p> <p>College of the Sequoias is a comprehensive community college focused on student learning that leads to productive work, lifelong learning and community involvement.</p> <p>College of the Sequoias affirms that our mission is to help our diverse student population achieve its transfer and/or occupational objectives and to advance the economic growth and global competitiveness of business and industry within our region.</p> <p>College of the Sequoias is committed to supporting students' mastery of basic skills and to providing programs and services that foster student success.</p> <p>Visalia is a thriving community and is very supportive of the Arts. Home of the Tulare County Symphony, and several community band and choir programs. There are 10+ high schools in the area with large thriving music programs. COS is the only Community College between Bakersfield and Fresno that offers a comprehensive music program. The COS Music program supports the first two mission statements in that we are training students to be lifelong musicians and giving them occupational training and performance experience in the Musical Arts.</p> <p>Enrollment data: See table below</p>
<p>Item 5. Enrollment and Completer Projection</p>	<p>This item should justify the number of projected students or "annual completers" to be awarded the certificate each year after the program is fully established. The justification must include either:</p> <p>(A) enrollment data (student headcount) or</p> <p>(B) a survey of prospective students and completer projections information</p> <p>Enrollment Data</p> <p>Use a table format (sample provided below) to provide final (not census) enrollment data for all required existing courses for the last two years to validate the need for this program in the college service area.</p> <p>Survey</p>	<p>Enrollment data: See table below</p>

	<p>In the case of a survey, the survey questionnaire, a description of the population surveyed, and survey results must be included.</p> <p>If the associate degree program goal selected is "Career Technical Education (CTE)," then the enrollment and completer projections must be compared to the net annual labor demand projection stated in the Labor Market Information and Analysis provided as Supporting Documentation. The data must demonstrate adequate demand for the completer projections.</p>	
<p>Item 6. Place of Program in Curriculum/Similar Programs</p>	<p>Address the following:</p> <p>a) Do any active inventory records need to be made inactive or changed in connection with the approval of the proposed program? If yes, please specify.</p> <p>b) Does the program replace any existing program(s) on the college's inventory? Provide relevant details if this program is related to the termination or scaling down of another program(s).</p> <p>c) What related programs are offered by the college?</p>	<p>The music major program is not new, we are just combining the four separate music majors into one, with a declared area of focus (instrumental, voice, keyboard)</p> <p>a) No b) No c) Commercial Music Certificate</p>
<p>Item 7. Similar Programs at Other Colleges in Service Area</p>	<p>Describe all similar programs offered by colleges within college service area (West Hills, Reedley, Porterville). A brief description of each program is required. For CTE programs are similar to those at other colleges, provide evidence of collaboration with the faculty from those programs (consultation calls, sharing of ideas, resources, collaboration in designing courses, etc.).</p>	<p>There are no similar programs offered in the immediate area (West Hill, Reedley, Porterville) the closest is Fresno City College.</p> <p>The Fresno City College program is similar, our performance ensembles and Theory/Musicianship courses are aligned. We have collaborated and shared ideas about how the applied music classes are approached. They differ in that at FCC all music majors are given private lessons by FCC faculty for FREE (although the faculty is not paid for these additional 3-6 hours per week). At COS students are given private lessons by various faculty and qualified professional musicians in the area and students must pay for their lessons directly, in addition to tuition paid for weekly master class.</p>

3. Program Requirements

Requirements (Course blocks)	Course Number	Course Title	Units	CSU-GE Area	IGETC Area	Sequence (if applicable)	
Required Courses (26 - 32 units)	MUS 34AD or MUS 54AD or MUS 74AD	Concert Choir Symphony Orchestra Symphonic Band 4 semesters of the same major performance Ensemble	1-2 1 1-2 (4-8)				
	MUS 41AD (4 Semesters)	Applied Music Lessons-- (requires concurrent enrollment in major performance ensemble)	1 (4)			Year 1, Fall Year 1, Spring Year 2, Fall Year 2, Spring	
	MUS 4 MUS 5 MUS 6 MUS 7	Theory / Musicianship I Theory / Musicianship II Theory / Musicianship III Theory / Musicianship IV	4 4 4 4	C1 C1 C1 C1	Area 3A Area 3A Area 3A Area 3A	Year 1, Fall Year 1, Spring Year 2, Fall Year 2, Spring	
	MUS 20AD	Piano (All music majors required to enroll in piano class until proficiency is met)	2-8 (2-8)				
	Restricted Electives (select 3-9 units)	MUS 10	Music Appreciation	3	C1	Area 3A	
		MUS 11	Music Appreciation Jazz	3	C1	Area 3A	
		MUS 13	Music of the World	3	C1	Area 3A	
		MUS 14	History of Rock & Roll	3	C1	Area 3A	
		MUS 20AD	Piano	2 - 8			
		MUS 36	Chamber - Renaissance	2			
MUS 37		Chamber - Classical	2				
MUS 38		Chamber - Romantic	2				
MUS 39	Chamber - 20 th Century	2					
MUS 60	Brass Instruments	2					
MUS 62	Woodwind Instruments	2					
MUS 180	The Music Business	2					

5. Enrollment Data

Course Number	Course Title	Year 1		Year 2	
		Annual # of Sections	Annual Enrollment Total	Annual # of Sections	Annual Enrollment Total
MUS 41AD	Applied Music	4	67	4	78
MUS 4	Theory 1	1	33	1	37
MUS 5	Theory 2	1	15	1	25
MUS 6	Theory 3	1	20	1	12
MUS 7	Theory 4	1	14	1	11
MUS 34AD	Concert Choir	1	114	1	101
MUS 54AD	Symphony Orchestra	1	60	1	85
MUS 74AD	Symphonic Band	1	107	1	105
MUS 20AD	Piano	9	139	9	125

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**Music Directors and Composers
Estimated Employment and Projected Growth**

Geographic Area (Estimated Year-Projected Year)	Estimated Employment	Projected Employment	Numeric Change	Percent Change	Additional Openings Due to Net Replacements
California (2010-2020)	6,800	7,100	300	4.4	1,700
East Bay Area (2010-2020)	570	620	50	8.8	140
Fresno County (2010-2020)	90	90		.0	20
Inland Empire Area (2010-2020)	340	360	20	5.9	80
Kern County (2010-2020)	70	70		.0	20
Los Angeles County (2010-2020)	1,170	1,210	40	3.4	280
Mother Lode Region (2010-2020)	20	30	10	50.0	10
Orange County (2010-2020)	360	380	30	8.3	90
Sacramento Metro Area (2010-2020)	130	140	10	7.7	30
San Benito and Santa Clara Counties (2010-2020)	430	490	60	14.0	100
San Diego County (2010-2020)	570	600	30	5.3	140
San Francisco Bay Area (2010-2020)	400	430	30	7.5	100

Santa Cruz County (2010-2020)	60	70	10	16.7	10
Sonoma County (2010-2020)	140	140		.0	40
Ventura County (2010-2020)	170	180	10	5.9	40

Source: Employment Development Department
Labor Market Information Division
<https://www.labormarketinfo.edd.ca.gov/>



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**Art, Drama, and Music Teachers, Postsecondary
Estimated Employment and Projected Growth**

Geographic Area (Estimated Year-Projected Year)	Estimated Employment	Projected Employment	Numeric Change	Percent Change	Additional Openings Due to Net Replacements
California (2010-2020)	13,400	15,700	2,300	17.2	2,100
Butte County (2010-2020)	70	80	10	14.3	10
East Bay Area (2010-2020)	1,320	1,520	200	15.2	210
Fresno County (2010-2020)	190	230	40	21.1	30
Inland Empire Area (2010-2020)	680	750	70	10.3	110
Kern County (2010-2020)	80	90	10	12.5	10
Los Angeles County (2010-2020)	5,300	6,440	1,140	21.5	850
North Coast Region (2010-2020)	70	70		.0	10
Northern Counties Region (2010-2020)	120	130	10	8.3	20
Orange County (2010-2020)	920	1,040	120	13.0	150
Sacramento Metro Area (2010-2020)	470	540	70	14.9	80
San Benito and Santa Clara Counties (2010-2020)	330	390	60	18.2	50

San Diego County (2010-2020)	860	980	120	14.0	140
San Francisco Bay Area (2010-2020)	1,310	1,610	300	22.9	210
San Joaquin County (2010-2020)	60	60		.0	10
San Luis Obispo County (2010-2020)	40	50	10	25.0	10
Shasta County (2010-2020)	40	40		.0	10
Sonoma County (2010-2020)	90	100	10	11.1	10
Stanislaus County (2010-2020)	70	80	10	14.3	10
Ventura County (2010-2020)	150	190	40	26.7	20

Source: Employment Development Department
Labor Market Information Division
<https://www.labormarketinfo.edd.ca.gov/>

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**Musicians and Singers
Estimated Employment and Projected Growth**

Geographic Area (Estimated Year-Projected Year)	Estimated Employment	Projected Employment	Numeric Change	Percent Change	Additional Openings Due to Net Replacements
California (2010-2020)	18,100	18,700	600	3.3	4,400
East Bay Area (2010-2020)	630	660	30	4.8	150
Fresno County (2010-2020)	200	210	10	5.0	50
Inland Empire Area (2010-2020)	590	610	20	3.4	140
Kern County (2010-2020)	300	340	40	13.3	70
Los Angeles County (2010-2020)	5,590	5,810	220	3.9	1,360
Monterey County (2010-2020)	50	50		.0	10
Orange County (2010-2020)	2,580	2,680	100	3.9	630
Sacramento Metro Area (2010-2020)	580	610	30	5.2	140
San Benito and Santa Clara Counties (2010-2020)	450	480	30	6.7	110
San Diego County (2010-2020)	930	1,020	90	9.7	220
San Francisco Bay Area (2010-2020)	1,270	1,320	50	3.9	310

San Joaquin County (2010-2020)	70	80	10	14.3	20
Santa Barbara County (2010-2020)	360	390	30	8.3	90
Sonoma County (2010-2020)	60	60		.0	10
Stanislaus County (2010-2020)	70	80	10	14.3	20
Ventura County (2010-2020)	180	190	10	5.6	40

Source: Employment Development Department
Labor Market Information Division
<https://www.labormarketinfo.edd.ca.gov/>

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"Prior to transfer, students majoring in Music must complete at least 4 semesters of an ensemble and 4 semesters of studio instruction appropriate for their intended degree option and/or emphasis. In addition, students must enroll in piano classes in preparation for the Fresno State Music Department's piano proficiency examination. Please consult the faculty in the Music department at the institution you are attending for specific course options."